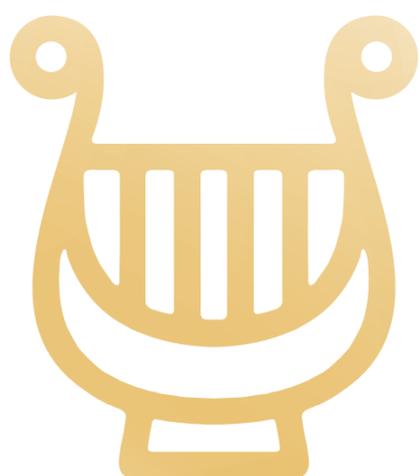


MIDA

CODE OF ETHICS



INTRODUCTION

The purpose of this document is to define the ethical standards related to specific issues of MIDA's activity, providing standards of professional practice that can serve as a normative basis for our whole supply including every party involved in the project.

CODE OF ETHICS

Article 1.

MIDA's main purpose is to promote and valorize national and international artistic heritage. The entire staff involved in Mida's project is aware that the various collections involved in its activity constitute an important public heritage, enjoy special legal treatment and are protected by international law.

Article 2.

Mida acts in compliance with all the regulations established by international, national, regional, and local legislations regarding cultural assets. The company also fulfills any legal obligation or other condition regarding any aspect concerning the entrusted collections and related activities.

Article 3

The professionals involved by MIDA in the conduction of its business shall comply with the regulations and laws in force, and shall guarantee the dignity and prestige of the entrusted collections.

Article 4.

Mida entrusts the professional responsibility of assigned operations to persons with appropriate knowledge and technical skills, or placed under adequate supervision. To ensure this approach, Mida employs qualified personnel with the competence and experience required to meet all the responsibilities.

Article 5.

Before acquiring an object and/or artwork, Mida will verify its provenance and authenticity by any means. Mida will also publish all the information in its possession concerning the works related to its activity.

Article 6.

Mida undertakes to provide economic and financial support to public or private institutions which it will collaborate with. These resources aim to support the direct conservation of the artworks and the promotion of cultural related activities.

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Article 7.

Mida encourages and promotes the collaboration and the exchange of information between institutions, public and private entities of the artistic sector through the participation in its network. It also supports the digitization effort of the art institutions by making available its expertise and technological resources free of charge.

Article 8.

The collections offered by Mida reflect the cultural heritage of the communities from which they come from. Their unique character therefore exceeds the normal property and includes strong ties to national, regional, local, ethnic, religious or political identity. In this regard, the policies adopted by MIDA take into account these different realities.

Article 9.

MIDA presents itself as heir of the Roman copyist tradition in its action of transmutation from physical to virtual form, making imperishable over time masterpieces whose preservation is not guaranteed in the long term, also allowing museums and foundations to reconstruct them in case of destruction or damage..

Article 10.

MIDA is committed to eliminating the environmental impact of its activities through CO2 offsetting programs aiming to be carbon positive since the first quarter of its activity.

